MSC ESM 4:22
(copy 2)

C. CHAMINADE

Compositions pour le Piano.

BARCAROLLE, Op. 7. (in F).. . . . .
CHACONNE, Op. 8. (in D). . . . . .
SÉRÉNADE, Op. 29. (in D). . . . . .
PAS DES AMPHORES, Op. 37.
Air de Ballet Nº 2. . . . . .
PAS DES ÉCHARPES, (Scarf Dance), Op. 37.
Air de Ballet Nº 3. . . . . .
DANSE PASTORALE, Op. 37.
Air de Ballet Nº 5. . . . . .
LES SYLVAINS, (The Fauns),
Op. 60. . . . . .
SCARAMOUCHE, (The Clown),
Op. 56. . . . . .
LES WILLIS, (The Water Sprites),
Op. 42. . . . . .

CALLIRHOË, Op. 37. Air de Ballet Nº 4. .
PIERRETTE, Op. 41. Air de Ballet. . . .
LA LISONJERA, (The Flatterer),
Op. 50. . . . . .
STUDIO, (Etude in D), Op. 66. . . . .
LA MORENA, (Caprice Espagnol),
Op. 67. . . . . .
GUITARE, Op. 32. . . . . .
LIBELLULES (Dragon Flies),
Op. 24. . . . . .
AUTOMNE, (Etude de Concert),
Op. 35, Nº 2.. . . . . .
ARABESQUE, Op. 61. . . . . .
AIR DE BALLET, Op. 30. Nº 1. . . . .
TOCCATA, Op. 39. . . . . .
VALSE CAPRICE, Op. 33. . . . . .

4 C

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Boston, New York, Leipzig,
London.

R

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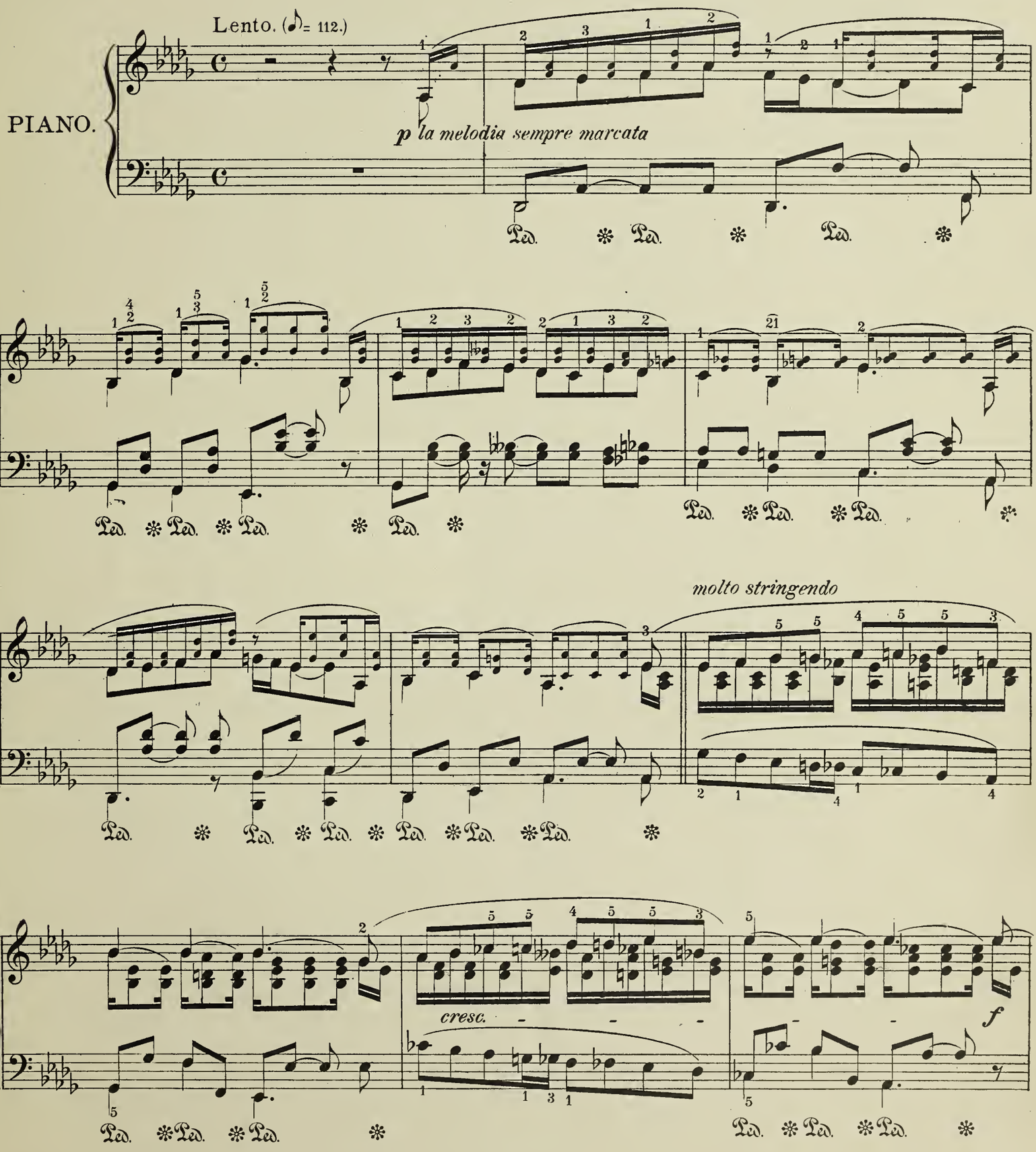
UPB

AUTOMNE.

(ÉTUDE DE CONCERT.)

Revised and fingered by
JOHN A. PRESTON.

C. CHAMINADE, Op. 35, № 2.



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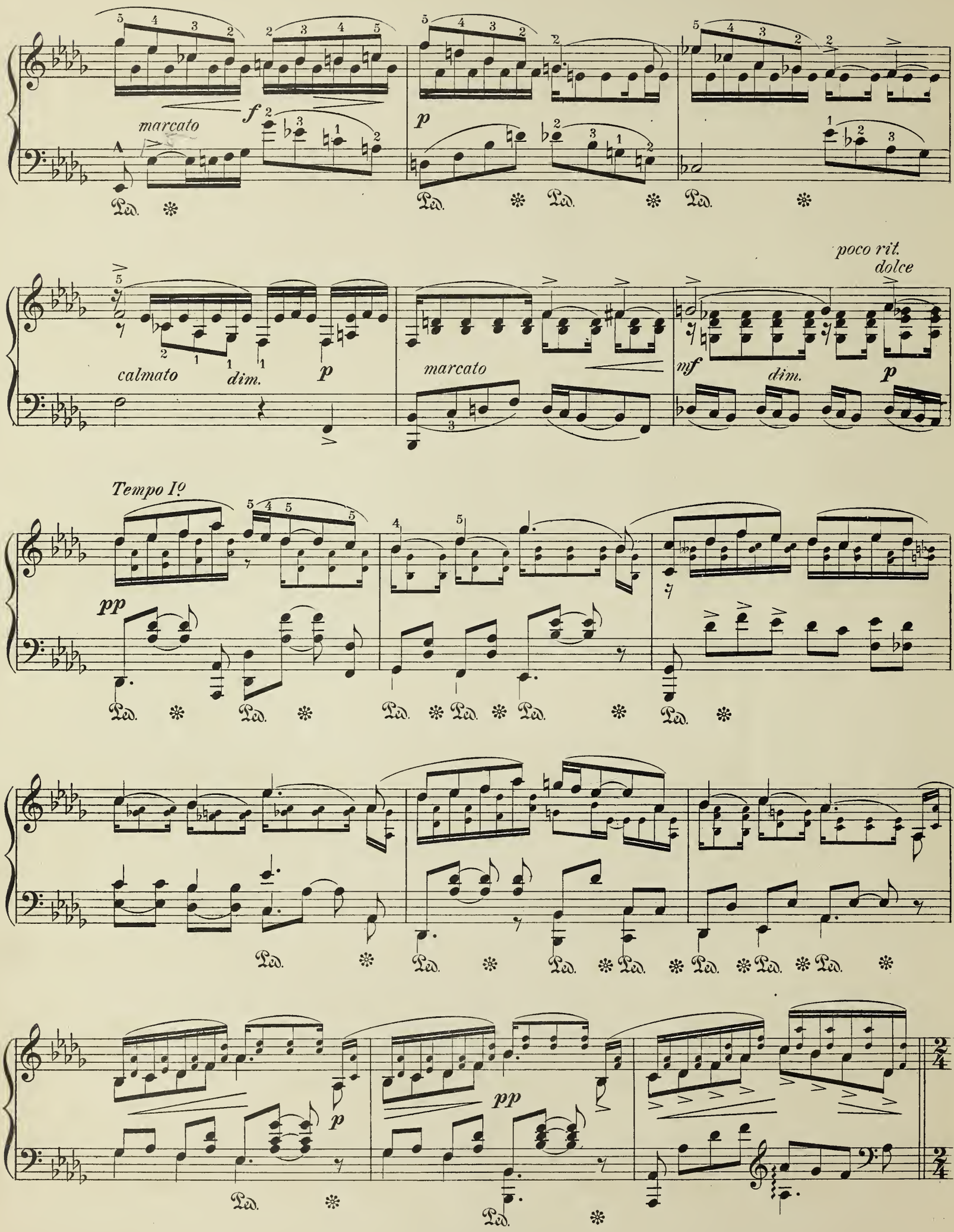
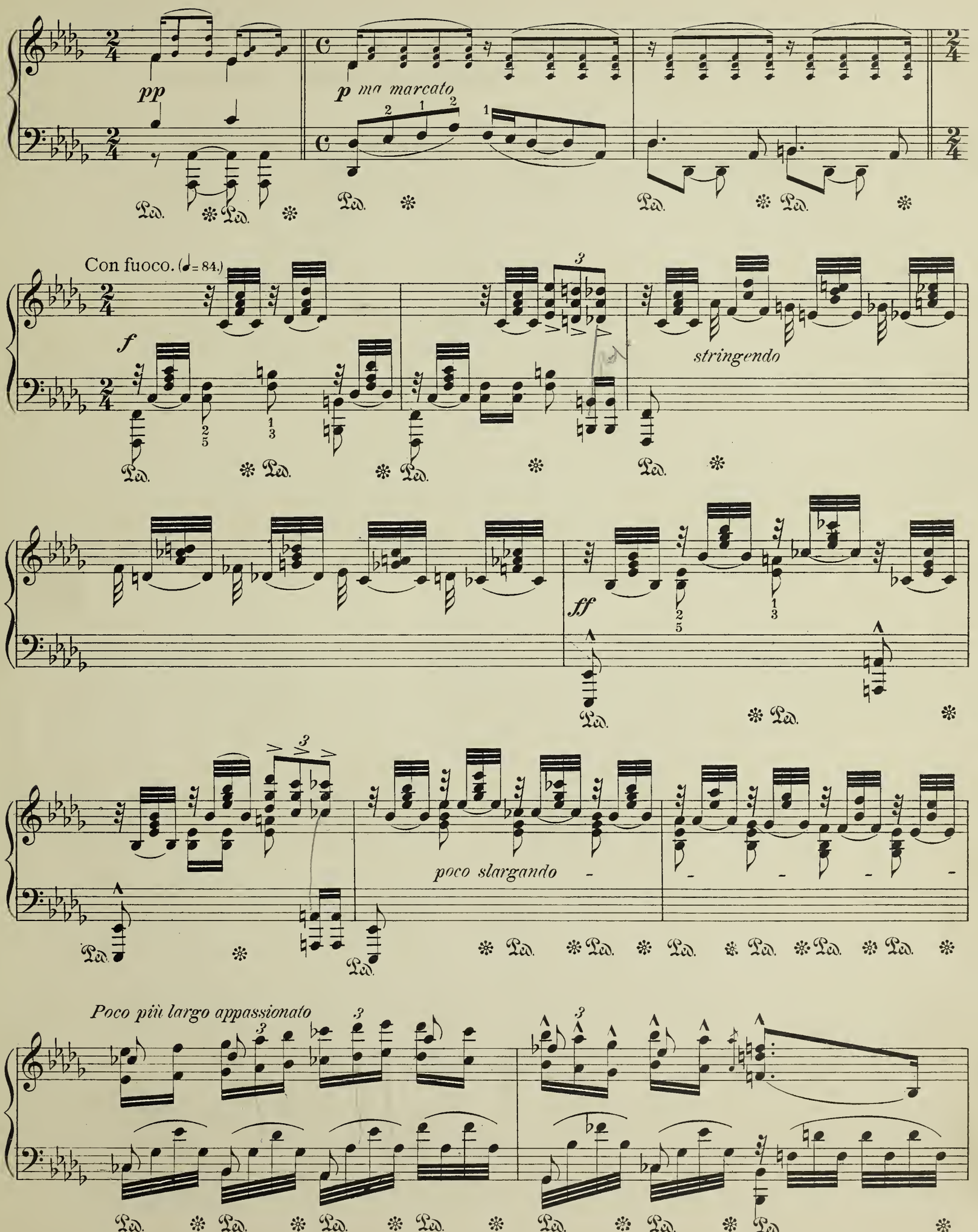
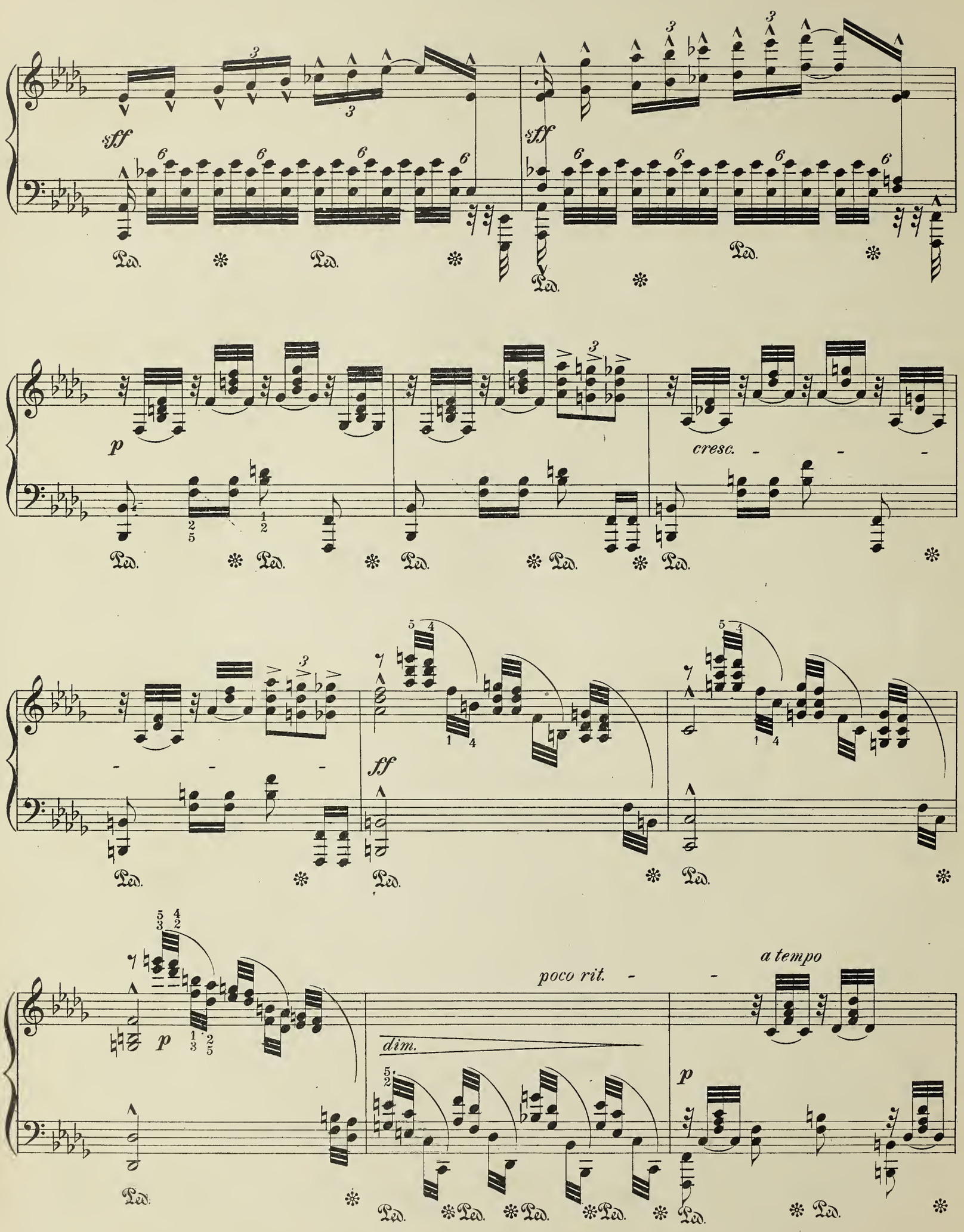
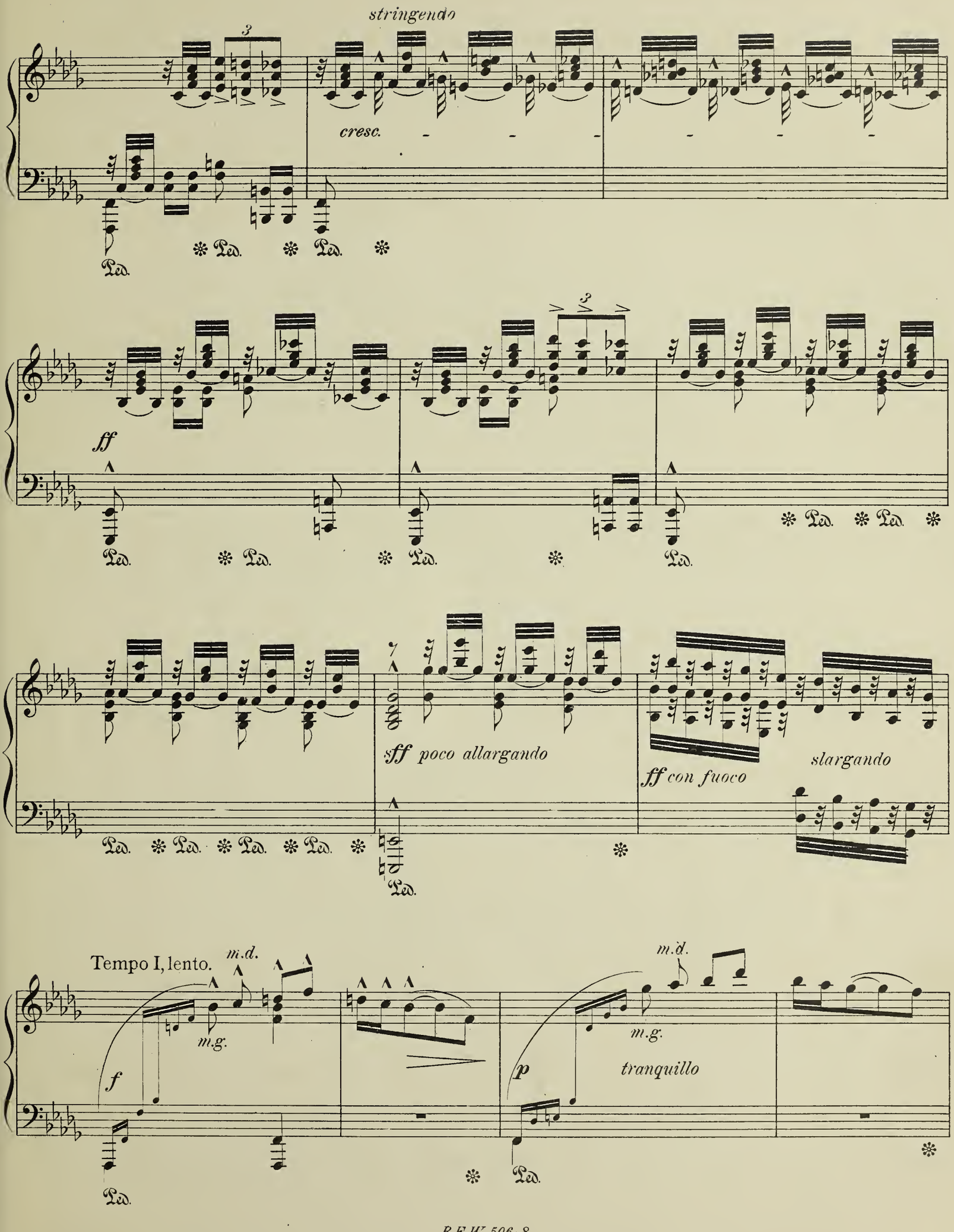
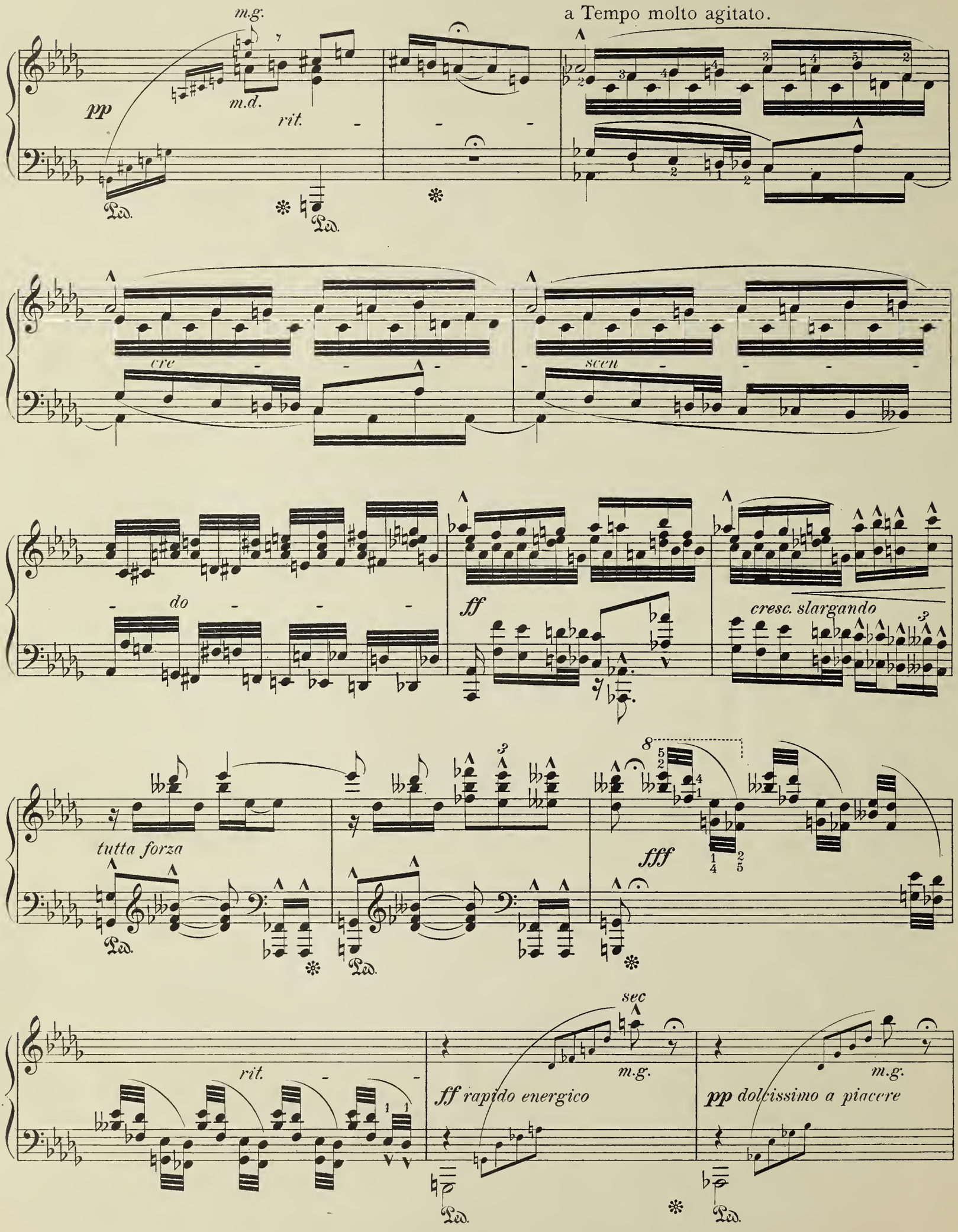
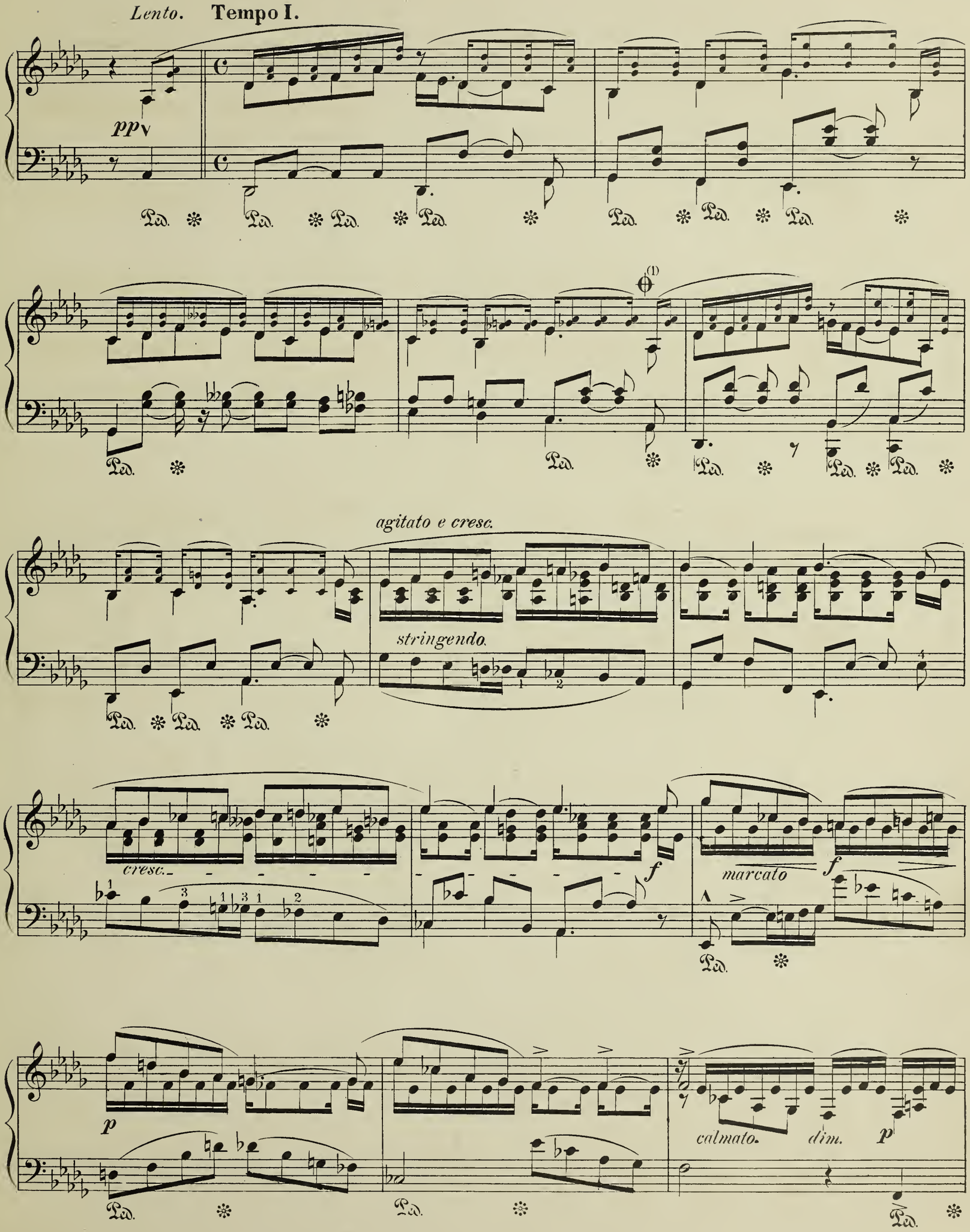

marcato
f
p
calmato
dim.
p
marcato
poco rit.
dolce
mf
dim.
p
Tempo Iº
pp
p
pp


pp
p ma marcato
Con fuoco. (♩= 84.)
f
stringendo
ff
poco slargando
Poco più largo appassionato

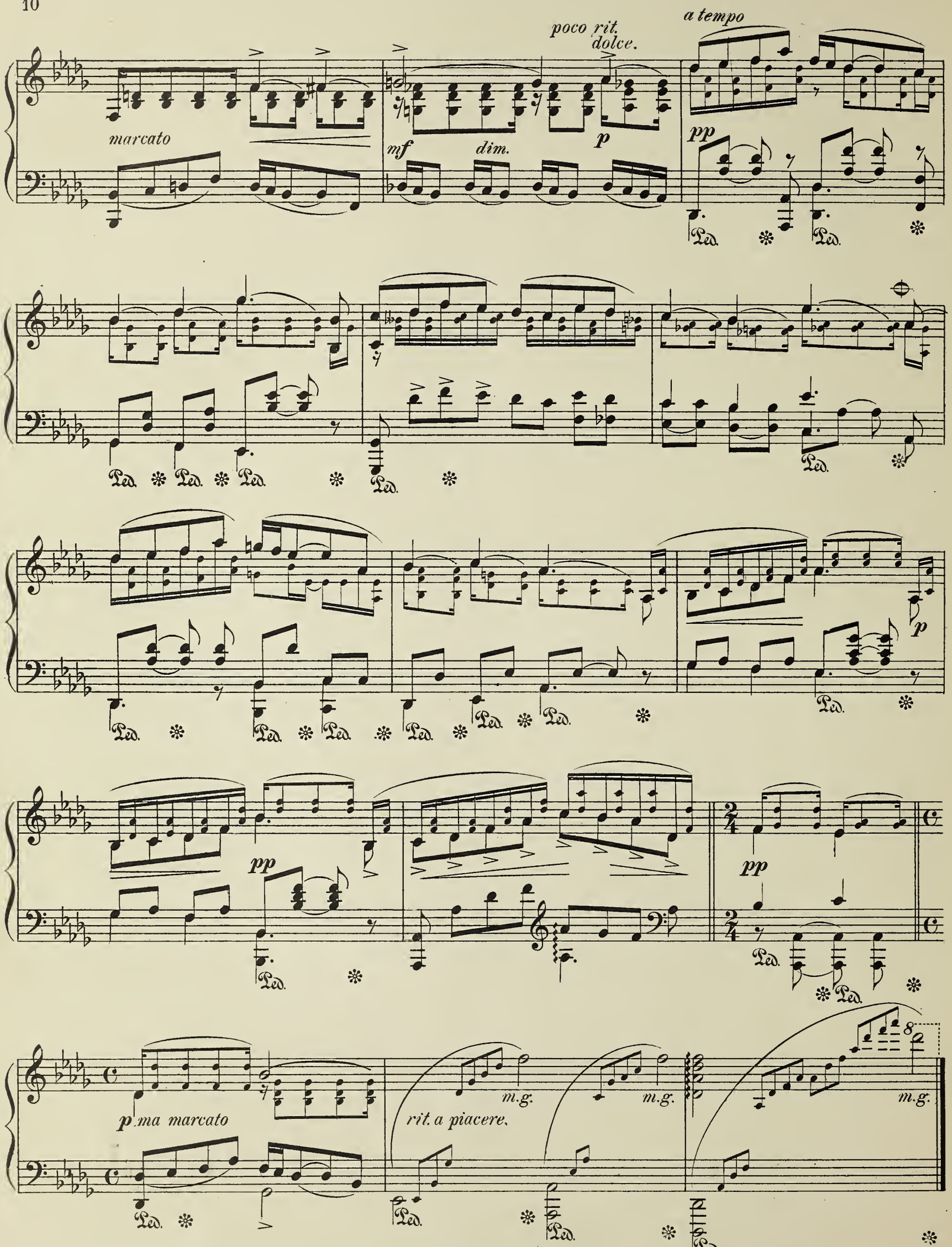

sff
sff
Ped.
p
cresc.
ff
poco rit.
a tempo
dim.
p


stringendo
cresc.
ff
sff poco allargando
ff con fuoco
slargando
Tempo I, lento.
m.d.
m.g.
f
p
tranquillo
Ped.


m.g.
a Tempo molto agitato.
pp
m.d.
rit.
Ped.
cre
scen
do
ff
cresc. slargando
tutta forza
fff
sec
m.g.
rit.
ff rapido energico
pp dolcissimo a piacere



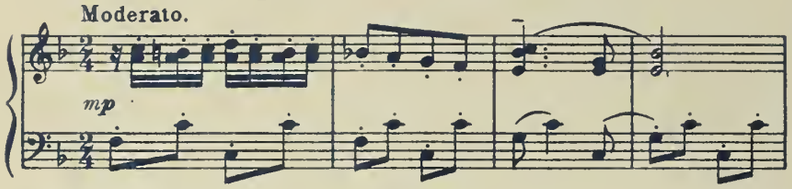
(1) A cut may be made from the sign ⊖ to sign ⊕ on next page.


poco rit.
dolce.
a tempo
marcato
mf
dim.
p
pp
Ped.
p
pp
pp
p ma marcato
rit. a piacere.
m.g.
m.g.
m.g.
8

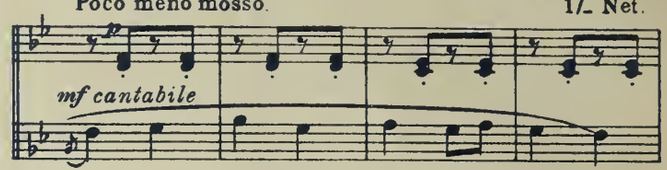
New Compositions of Medium Difficulty.

Norman Tellier, Op. 20. Yvette. Petit Intermezzo.

Moderato.

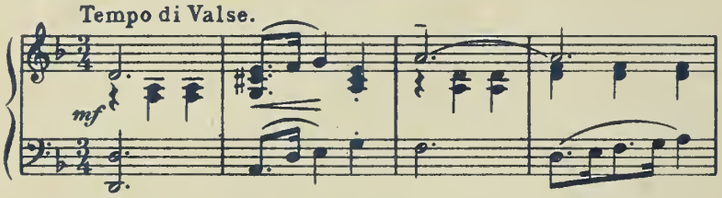


2d Theme. Poco meno mosso. (3A) Price 30 Cents. 1/- Net.

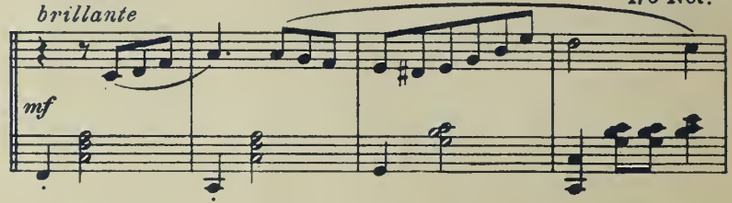


Frederick Keats. Little Señorita.

Tempo di Valse.

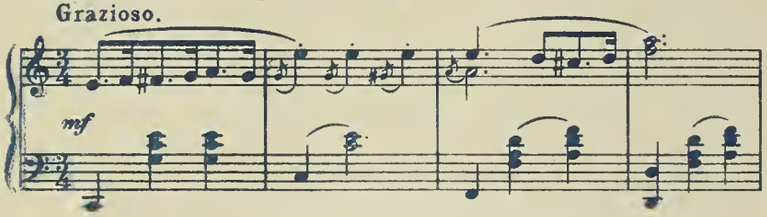


2d Theme. (3A) Price 30 Cents. 1/6 Net.

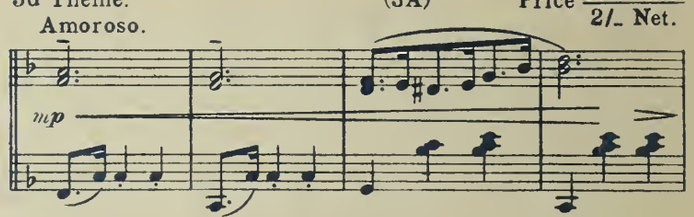


Norman Tellier, Op. 31. Roses of Gold. Mazurka de Salon.

Grazioso.

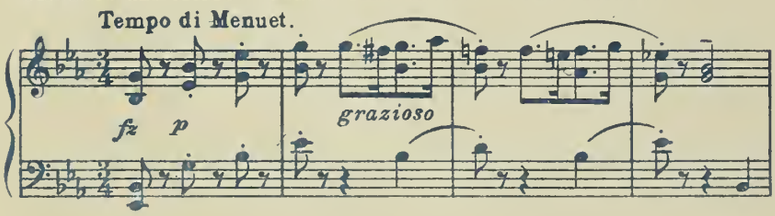


3d Theme. Amoroso. (3A) Price 40 Cents. 2/- Net.



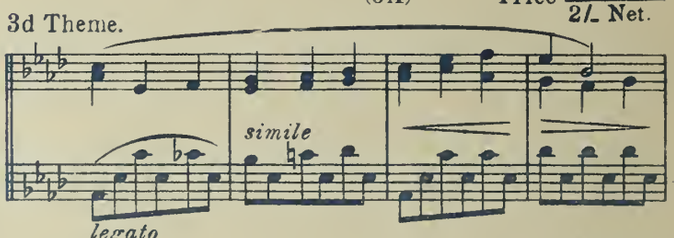
Charles Ancliffe. Marie Antoinette. Court Minuet.

Tempo di Menuet.



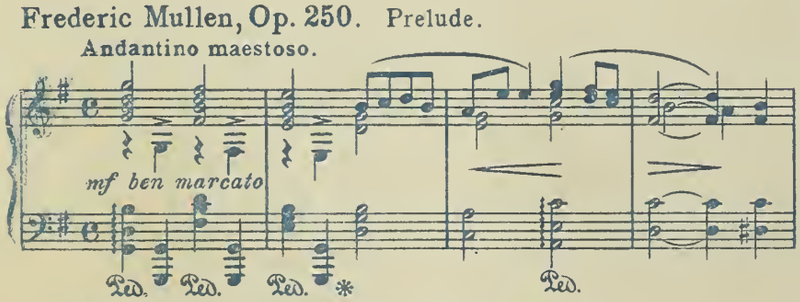
(3A) Price 40 Cents. 2/- Net.

3d Theme.

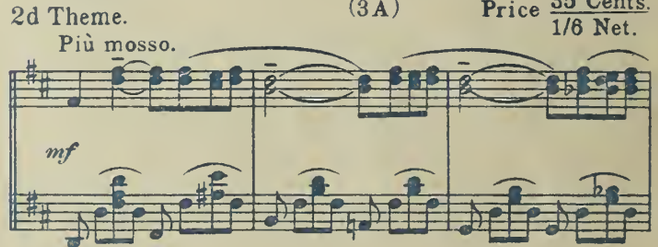


Frederic Mullen, Op. 250. Prelude.

Andantino maestoso.

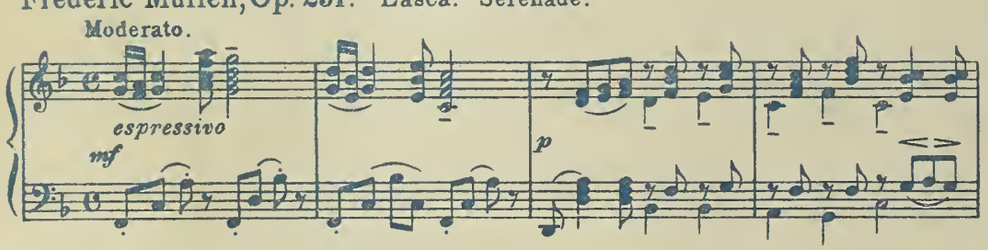


2d Theme. Più mosso. (3A) Price 35 Cents. 1/6 Net.

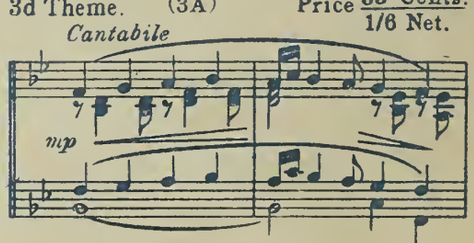


Frederic Mullen, Op. 251. Lasca. Serenade.

Moderato.

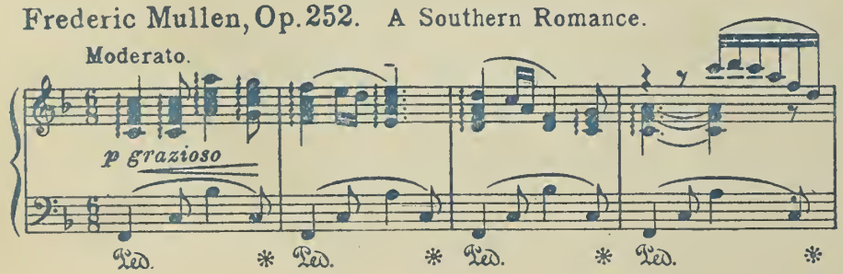


3d Theme. Cantabile. (3A) Price 35 Cents. 1/6 Net.

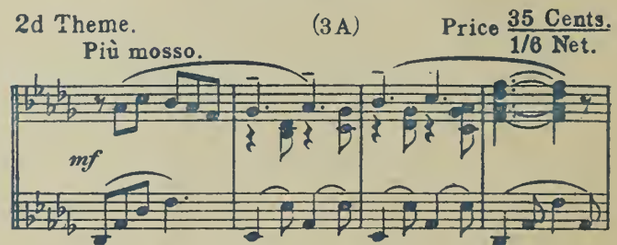


Frederic Mullen, Op. 252. A Southern Romance.

Moderato.



2d Theme. Più mosso. (3A) Price 35 Cents. 1/6 Net.



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